

Stella Johnson  
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617.584.8358

Education:

1988 M.S. Boston University College of Communication, Boston, MA  
1979 B.F.A. San Francisco Art Institute, San Francisco, CA

Teaching Experience:

2005 - 2017 Lesley University College of Art and Design, Cambridge, MA  
2005 - 2017 Boston University, College of Communication, Boston, MA  
2003&2005 The Regional Center for Multidisciplinary Studies of the National  
Autonomous University of Mexico, Morelos, Mexico  
1999 - 2004 Boston University, College of Communication, Boston, MA

Artist Residencies/Workshops:

2016 Artist Residency, Girls' Club and NSU Fort Lauderdale Museum of  
Art, Fort Lauderdale, FL  
2013 Dehn Visiting Artist, Manchester Community College, Manchester, CT  
2001 - 2017 The Maine Photographic Workshops, Rockport ME, Oaxaca, Mexico,  
and Crete, Greece  
2011 - 2015 Private Workshops, Havana, Cuba  
2007 Northeastern University, Department of Visual Arts, Boston, MA  
2003 Intangible Heritage: Day of the Dead. Collaboration between New  
York University at CRIM-UNAM, Morelos, Mexico

Grants:

2018 Fulbright Senior Specialist, Universidad de Antioquia, Medellin, Colombia  
2013 Nominated- Brother Thomas Fellowship, Boston Foundation, Boston, MA  
2013 Massachusetts Cultural Council Artist Fellowship Finalist, Boston, MA  
2010 Faculty Development Grants (two), Art Institute of Boston @ Lesley  
University, Cambridge, MA  
2006 International Music and Art Foundation, Vaduz, Liechtenstein  
2006 Fulbright Senior Specialist, Mexico  
2003 - 2004 Fulbright Core Research Scholar, Mexico  
1991 Cultural Collaborative Artist-In-Residence Grant, New England Foundation for the  
Arts, Boston, MA

Awards:

2013 Top 50, Critical Mass, PhotoLucida, Portland, OR  
2010 Off The Wall, Danforth Museum of Art, Framingham, MA  
2010 Julia Margaret Cameron Award, The Worldwide Photography Gala  
Awards, York, United Kingdom, Runner up  
2009 Lens Culture International Exposure Award, Paris, France  
2007 Top 50, Critical Mass, PhotoLucida, Portland, OR  
2007 Women In Photography International, New York, NY

Exhibition Curator:

2015 “Dia de los Muertos and Daily Life-Oaxaca, Mexico” Raizes Gallery,  
Lesley University College of Art and Design, Cambridge, MA

Professional Experience:

2010-17 Board of Directors, Griffin Museum of Photography Winchester, MA

Solo Exhibitions:

2017 φωτογραφική εταιρεία μυτιλήνης (φεμ)-Mytilene Photographic Society,  
Mytilene, Lesvos, Greece

2016 ΖΩ, Girls’ Club Annex Space, Fort Lauderdale, FL

2011 Al Sol, Hispanic Heritage Month, National Public Radio, Washington, DC

2010 Al Sol, Haggerty Museum of Art, Marquette University Milwaukee, WI

2010 Al Sol, Southeast Museum of Photography, Daytona State College,  
Daytona, FL

2010 Al Sol, Blue Sky Gallery, Portland, OR

2009 Al Sol, Spencer Presentation Gallery, School of Visual + Performing Arts,  
Endicott College, Beverly, MA

2009 Al Sol, Baldwin Photographic Gallery, Middle Tennessee State University,  
Murfreesboro, TN

2009 Al Sol, Gallery 303, The Galleries at The New England Institute of Art,  
Brookline, MA

2008 Al Sol, University of Maine Museum of Art, Bangor, ME

2008 Al Sol, The Hallmark Museum of Contemporary Photography, Turner Falls, MA.

2006 Dancing With Turkeys, Galletly Gallery, New Hampton School, New  
Hampton, NH

2006 Dancing With Turkeys, Cambridge Multicultural Center, Cambridge, MA

2005 Living in Other Worlds, Milton Academy, Nesto Gallery, Milton, MA

2005 Intangible Cultural Heritage, Jardin Borda, Cultural Institute of Morelos,  
Morelos, Mexico

2005 Humanity Is One, Spencer Lofts Gallery, Chelsea, MA

2005 Humanity Is One, Casa Tomada, Mexico City, Mexico

2005 Life Is One, Gallery Frida Kahlo, Union de Vecinos y Damnificados,  
Mexico City, Mexico

2005 Living in Other Worlds, Endicott College, J. David Broudo Gallery of Art,  
Beverly, MA

2004 Humanity Is One, Tepotzlan, Tlayacapan, Zacualpan de Amilpas, Morelos, Mexico

2002 From Cape Cod To Cape Of Hope, Fidelity Investments Advertising  
Agencies Gallery, Boston, MA

1992 Mujeres Mexicanas, Bucheon Gallery, San Francisco, CA

1990 Mexican Montage, Colortek Gallery, Boston, MA

Group Exhibitions:

- 2017 9TOPICS TRIAD Exhibition @Arthill Gallery, London
- 2017 Xenion - Summoning Familiarity, Match More Art Gallery, Chania, Crete
- 2016 Luishi Photography Festival, Luishi, China
- 2016 directions. Lunder Art Center, LUCAD, Cambridge, MA
- 2015 Comfort of Home, Panopticon Gallery. Boston, MA
- 2015 9 Topics Exhibition, Girls' Club Annex Space, Fort Lauderdale, FL
- 2015 40/40 Blue Sky, the Oregon Center for the Arts. Portland, OR
- 2014 Critical Mass 2013- Top 50 traveling exhibition, How One Thing Leads To Another, curated by Jessica Johnston of the George Eastman House, Rochester, NY; Corden Potts Gallery, San Francisco, CA and Houston Center for Photography, Houston, Texas.
- 2014 Massachusetts Cultural Council Fellowship Exhibition. New Art Center, Newtonville, MA
- 2014 Winter Solstice Show, Griffin Museum of Photography, Winchester, MA
- 2013 Community of Artists, Danforth Museum of Art Framingham, MA (curated by Danforth Museum of Art Director Katherine French)
- 2013 Mentor: 40 Photographers, 40 years, Center for Maine Contemporary Art, Rockport ME
- 2013 [Photo]gogues, Magenta Foundation Flash Forward Festival Boston, MA
- 2013 Photographs from the Collection of Tim Whelan, PhoPa Gallery, Portland, ME (curated by Bruce Brown and Jon Edwards)
- 2012 Freedom Of/For/To: Photography from the Permanent Collection, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2012 Emerging: New Photography Acquisitions, Portland Art Museum, Portland, Oregon.
- 2012 Community of Artists, Danforth Museum of Art, Framingham, MA. (curated by Danforth Museum of Art Director Katherine French)
- 2012 Photoville, FotoVisura Pavillion (curated by Adriana Teresa and Graham Letorney, Brooklyn, NY)
- 2012 Summer Group Exhibition Extravaganza, Panopticon Gallery, Boston, MA
- 2012 Faculty Group Exhibition, Porter Gallery, Art Institute of Boston at Lesley University, Cambridge, MA
- 2012 18th Juried Exhibition, Griffin Museum of Photography, Winchester, MA.(curated by Paul Kopeikin, Owner Paul Kopeikin Gallery, LA, CA)
- 2011-2012 Re-Framing the Feminine, Girls' Club Gallery, Fort Lauderdale, FL (curated by Dina Mitrani, Dina Mitrani Gallery, Miami, FL)
- 2011 40th Anniversary Exhibition, Panopticon Gallery, Boston MA
- 2011 Off The Wall, Danforth Museum of Art, Framingham, MA (curated by Susan L. Stoops, Curator of Contemporary Art at the Worcester Art Museum, Worcester, MA)
- 2011 Storytellers, Panopticon Gallery, Boston, MA
- 2010 Off The Wall, Danforth Museum of Art, Framingham, MA. Jurors: Jen Mergel, Senior Curator of Contemporary Art at the MFA, Boston, and Helen Molesworth, Chief Curator of the ICA, Boston, MA
- 2010 A Community of Artists, Danforth Museum of Art Framingham, MA (curated by Danforth Museum of Art Director Katherine French)

- 2010 Exposure, Photographic Resource Center, Boston, MA (curated by Mia Fineman, Senior Research Associate, Metropolitan Museum of Art, NY)
- 2010 I-95 Triennial Invitational Exhibition, University of Maine Museum of Art, Bangor, ME (curated by University of Maine Museum of Art Director George Kinghorn)
- 2010 Onward 10, Project Basho, Philadelphia, PA (curated by Debbie Fleming Caffery)
- 2009 Three Concerned Women, Griffin Museum of Photography, Winchester, MA (curated by Constantine Manos)
- 2009 Photo Forum, Museum of Fine Arts, Houston, TX
- 2008 13th Annual Juried Show, Griffin Museum of Photography, (curated by Katherine Ware, Curator of Photography, Philadelphia Museum of Art)
- 2008 Faculty Exhibition, Art Institute of Boston Gallery, Boston, MA
- 2008 Texas Photographic Society National Competition 16, St. Edward's University Art Gallery in Austin, TX (curated by Michelle Dunn Marsh, co-publisher, Aperture Magazine)
- 2007 Interactions. Center for Fine Art Photography, Fort Collins, CO (curated Alison Nordstrom, Curator of Photography at the George Eastman House, Rochester, NY)
- 2006 Cipactli, La Primera Luz, Buba Café, Cuernavaca, Morelos, Mexico
- 2006 Intangible Cultural Heritage, Filmoteca de la UNAM, Mexico City, Mexico
- 2005 Elusive Photograph, Impromptu...A Gallery for Fine Art, Huntington, NY
- 2005 Photographic Resource Center Members' Exhibition, Boston MA (curated by Alison Devine Nordstrom, Curator of Photographs, George Eastman House International Museum of Photography and Film, Rochester, NY)
- 2002 Homage to Tina Modotti, International Day of Women, Mexico City, Mexico
- 1996 Photographic Resource Center Member's Exhibition Boston MA (curated by Sheryl Conkelton, Associate Curator of photography at the Museum of Modern Art, NYC)
- 1994 Day of the Dead, Orange County Center of Contemporary Art, Santa Ana, CA

#### Collections:

deCordova Sculpture Park and Museum, Lincoln, MA  
 Girls' Club Collection, Fort Lauderdale, FL  
 Haggerty Museum of Art, Marquette University, Milwaukee, WI  
 Portland Art Museum, Portland, OR  
 The Museum of Fine Arts, Houston, TX  
 University of Maine Museum of Art, Bangor, ME  
 Southeast Museum of Photography, Daytona Beach, FL

#### Bibliography:

David Carol, "On Mood and Emotion." *RangeFinder*, August 2012, p. 138.  
 Michelle Weinberg, "Re-Framing the Feminine, Photography from the collection of Francie Bishop Good and David Horvitz. Fort Lauderdale: Girls' Club, Contemporary Art by Women, 2012. Print.

Susan Burnstine, "In Focus: Stella Johnson," Underexposed, (blog), September 21, 2011  
<http://blog.susanburnstine.com/post/10484115089>

Graham Letorney, "Journal by Stella Johnson," New York Photo Festival Blog, April 11, 2011

Jacob Carl Harksen, "October First Thursday Art Review," October 8, 2010  
[http://stellajohnson.com/news-and-exhibitions/media/Johnson\\_An-excerpt-from-FirstThursday.pdf](http://stellajohnson.com/news-and-exhibitions/media/Johnson_An-excerpt-from-FirstThursday.pdf)

Mark Feeney, "PRC's juried exhibition defies definition," Boston Globe, May 9, 2010

Carla Susanne Erdmann, "Ways of Seeing" Leica Fotografie International, March 2010

Angelina Krahn, "Haggerty Museum of Art's Subjective Truth." Express Milwaukee, February 2, 2010

Magdalen Pierrakos, "In the Tradition of Women Redefining the World: Notes on Al Sol, photographs from Mexico, Cameroon and Nicaragua by Stella Johnson," Women's Review of Books, Volume 26, Issue I, January/February 2009. 21.

Mark Feeney, "An Upclose Look at Cultures Afar," Boston Globe, December 3, 2009

Chris Bergeron, "Three Concerned Women shines light on cultures around the world," MetroWest Weekend, November 12, 2009.

WGBH Forum Network, "Al Sol: Images of Mexico, Cameroon and Nicaragua" March 23, 2009  
<http://dev.forum-network.org/lecture/al-sol-images-mexico-cameroon-and-nicaragua>

#### Publications:

Al Sol: Photographs from Mexico, Cameroon and Nicaragua, monograph, published by the University of Maine Press, 2008

Intangible Heritage In Mexico, Collaborative textbook, with Anthropologist Dr. Lourdes Arizpe of CRIM-UNAM. 2003-2004. Published by National Autonomous University of Mexico, 2009

#### Gallery Affiliation

Panopticon Gallery, Boston, MA

#### Artist Talks:

2014 Massachusetts Cultural Council Fellowship Artist Talk. New Art Center, Newtonville, MA

2013 "Al Sol," Manchester Community College, Manchester, CT

2010 "Al Sol," Haggerty Museum of Art, Marquette University, Milwaukee, WI

2009 "Al Sol," School of Visual +Performing Arts, Endicott College, Beverly, MA

2009 "Al Sol," Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN

2009 "Al Sol," New England Institute of Art, Boston, MA

2009 "Al Sol," El Centro Morelense de las Artes, Cuernavaca, Morelos, Mexico

2009 "Al Sol," The Manuel Alvarez Bravo Photographic Center, Oaxaca, Mexico

2008 "Al Sol," B&H Event Space, NY, NY

2008 "Al Sol," Photographic Resource Center at Boston University, Boston, MA

2008 "Al Sol," The Technical University of Crete, Chania, Crete, Greece

2008 "Al Sol," The Griffin Museum of Photography, Winchester, MA

- 2008 "Al Sol," Simmons College, New England Women in Photography, Boston, MA
- 2008 "Al Sol," The Art Institute of Boston at Lesley University, Boston, MA
- 2008 "Al Sol," Endicott College, Beverly, MA
- 2006 "Self Portraits and Identity," Germaine Lawrence School, Winchester, MA
- 2006 "Documentary Photography," Pratt Institute of Art, New York, NY
- 2006 "Documentary & Digital Photography," Boston University, Boston, MA
- 2006 The First Multidisciplinary Conference on Mexico/US Immigration: Mexico.  
Multimedia in the Border Zones, Filmoteca de la UNAM, Mexico City, Mexico
- 2005 "Documentary Photography," Weston High School, Weston, MA
- 2005 "Living in Other Worlds," Nesto Gallery, Milton Academy, Milton, MA
- 2005 "Humanity Is One," Steppingstone Gallery, Huntington, NY
- 2005 "Documentary Photography," The Maine Photographic Workshops, Rockport, ME
- 2005 "Intangible Cultural Heritage," Boston University, College of Communication, Boston, MA
- 2005 "Making a Living as an Artist," The Maine Photographic Workshops, Rockport, ME
- 2005 "Intangible Cultural Heritage," The Maine Photographic Workshops, Rockport, ME
- 2005 "Documentary Photography," New England School of Photography, Boston, MA
- 2005 "Intangible Cultural Heritage," Emerson College, School of Communication, Boston, MA
- 2005 "Collaboration," Endicott College, School of Art and Design, Beverly, MA
- 2005 "Living in Other Worlds," Endicott College, School of Art and Design, Beverly, MA
- 2005 "Ways of Seeing," Global Studies, Endicott College, College of Liberal Arts, Beverly, MA
- 2004 "Intangible Cultural Heritage," Autonomous University of the State of Morelos (UAEM),  
Cuernavaca, Morelos, Mexico
- 2004 "Reflections of Three Cultures," International University, Cuernavaca, Morelos, Mexico
- 2004 "Villages," American High School, Cuernavaca, Morelos, Mexico
- 2003 "Two Cultures," The Maine Photographic Workshops, Rockport, Maine