

# Stella Johnson

## EDUCATION

- M.S., 1988 Boston University College of Communication  
Boston, MA.  
B.F.A., 1979 San Francisco Art Institute, San Francisco, California

## Artist Residency:

- 2007 Northeastern University, Department of Visual Arts, Boston, MA.

## Grants:

- 2010 Faculty Development Grants, (2) Art Institute of Boston at Lesley University, Boston, MA  
2006 International Music and Art Foundation, Vaduz, Liechtenstein  
2006 Fulbright Senior Specialist, Morelos, Mexico  
2003-2004 Fulbright Research Scholar, Morelos, Mexico  
1991 Cultural Collaborative Artist-In-Residence Grant  
New England Foundation for the Arts, Boston, MA

## Awards:

- 2010 The Julia Margaret Cameron Award, Runner-Up, The Worldwide Photography Gala Awards  
2010 Off The Wall, Danforth Museum of Art, Framingham, MA, 3<sup>rd</sup> place  
2009 Lens Culture International Exposure Award, 2<sup>nd</sup> place, Singles  
2008 Silver Award, B&W Magazine Single Image  
2007 Top 50, Critical Mass, PhotoLucida, 2006  
2007 Women In Photography International Competition, Honorable  
2007 B&W Magazine Portfolio Spotlight

## Collections:

- DeCordova Museum and Sculpture Park, Lincoln, MA  
Haggerty Museum of Art, Marquette University Milwaukee, WI  
Hallmark Museum of Contemporary Photography, Turners Falls, MA  
The Museum of Art, Houston, Texas  
The Southeast Museum of Photography, Daytona College, Daytona Beach, FLA  
The University of Maine Museum of Art, Bangor, Maine

**Monograph:** Al Sol: Photographs from Mexico, Cameroon and Nicaragua, published by the University of Maine Press, 2008.

**Publications:** Leica Fotografie International, March 2010, AL SOL photo essay.

## SOLO EXHIBITIONS

2010. *Al Sol* Blue Sky Gallery, Portland, Oregon.  
2010 *Al Sol*. Haggerty Museum of Art, Marquette University Milwaukee, WI.

- 2010 *Al Sol*. Southeast Museum of Photography, Daytona State College, Daytona, Florida.
- 2009 *Al Sol*. Spencer Presentation Gallery, School of Visual + Performing Arts, Endicott College, Beverly, MA. Solo Exhibition.
- 2009 *Al Sol*. Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN. Solo exhibition.
- 2009 *Al Sol*. Gallery 303, The Galleries at The New England Institute of Art, Brookline, MA. Solo Exhibition.
- 2008 *Al Sol*. The University of Maine Museum of Art, Bangor, Maine.
- 2008 *Al Sol*. The Hallmark Museum of Contemporary Photography, Turner Falls, MA.
- 2006 *Dancing With Turkeys*. Galletly Gallery, New Hampton School, NH.
- 2006 *Dancing With Turkeys*. Cambridge Multicultural Arts Center, Cambridge, MA.
- 2006 *Intangible Cultural Heritage*. Filmoteca de la UNAM, Mexico City, Mexico.
- 2005 *Intangible Cultural Heritage*. Jardin Borda, Cultural Institute of Morelos, Cuernavaca, Morelos, Mexico.
- 2005 *Humanity Is One*. Spencer Lofts Gallery, Chelsea, MA.
- 2005 *Humanity Is One*. Casa Tomada, Mexico City, Mexico.
- 2005 *Life Is One*. Gallery Frida Kahlo, UVyD, Mexico City, Mexico.
- 2005 *Living in Other Worlds*. Endicott College, J. David Broudo Gallery of Art, Beverly, MA
- 2004 *Humanity Is One*. Tepoztlan, Tlayacapan, Zacualpan de Amilpas, Cuautla, Morelos, Mexico. Traveling exhibition celebrating 10<sup>th</sup> anniversary of cultural protection assigned by UNESCO to convents.
- 2002 *From Cape Cod To Cape Of Hope*. Fidelity Investments Advertising Agencies Gallery, Boston, MA. Solo exhibition.
- 1992 *Mujeres Mexico*. Bucheon Gallery, San Francisco, CA.
- 1990 *Mexican Montage*. Colortek Gallery, Boston, MA.

#### **GROUP EXHIBITIONS:**

- 2011 Julia Margaret Cameron Award, The Worldwide Photography Gala Awards, Palais de Glace, Buenos Aires, Argentina
- 2010 *Off The Wall*: Danforth Museum of Art Annual Juried Exhibition, Framingham, MA. Jurors: Jen Mergel, Senior Curator of Contemporary Art at the MFA, Boston, and Helen Molesworth, Chief Curator of the ICA. Third Place Award.
- 2010 *A Community of Artists*: Danforth Museum of Art Annual Juried Exhibition, Framingham, MA
- 2010 *Exposure*: Photographic Resource Center annual juried exhibition, Boston, MA. Juror, Mia Fineman, Senior Research Associate, Metropolitan Museum of Art, NYC.
- 2010 *I-95 Triennial Invitational Exhibition*, University of Maine Museum of Art, Bangor, Maine
- 2010 *Onward 10*, juried exhibition, Project Basho, Philadelphia, PA
- 2009 *Three Concerned Women*. Griffin Museum of Photography, Winchester, MA
- 2009 Zone Zero Online Portfolio, Caribbean Coast, Nicaragua
- 2009 Photo Forum, Museum of Fine Arts, Houston, Texas.
- 2008 13th Annual Juried Show, Griffin Museum of Photography, Juror - Katherine Ware, Curator of Photography, Philadelphia Museum of Art

- 2008 Faculty Exhibition. Art Institute of Boston Gallery, Boston, MA
- 2008 "Texas Photographic Society National Competition 16," St. Edward's University Art Gallery in Austin, TX. Juried by Michelle Dunn Marsh.
- 2007 *Interactions*. Center for Fine Art Photography, Fort Collins, Co. Juror Alison Nordstrom, Curator of Photography at the George Eastman House
- 2006 *Cipactli, La Primera Luz*. Buba Café, Cuernavaca, Morelos.
- 2005 *Living in Other Worlds*. Milton Academy, Nesto Gallery, Milton, MA.
- 2005 *Elusive Photography*. Impromptu...A Gallery for Fine Art, Huntington, New York.
- 2005 *Photographic Resource Center Members' Exhibition*. Boston MA. Juror, Alison Devine Nordstrom, Curator of Photographs, George Eastman House International Museum of Photography and Film, Rochester, NY.
- 2002 *Homage to Tina Modotti*. International Day of Women, Mexico City, Mexico.
- 1996 *Photographic Resource Center Member's Exhibition (juried)*. Boston MA.
- 1994 *Day of the Dead*. Orange County Center of Contemporary Art, Santa Ana, CA.

### **TEACHING EXPERIENCE**

- 2005-present Art Institute of Boston at Lesley University, Boston, MA
- 2005-present Boston University, College of Communication, Boston, MA
- 2003 & 2005 The Regional Center for Multidisciplinary Studies of the National Autonomous University of Mexico, CRIM-UNAM Cuernavaca, Morelos, Mexico
- 2001-present The Maine Photographic Workshops, Rockport ME, Oaxaca, Mexico and Crete, Greece
- 1994-2000 Boston University, College of Communication, Boston, MA

### **AUCTIONS**

- Little Red School Art Auction, New York, New York, April, 2010
- Annual Benefit Auction, Photographic Resource Center, 808 Gallery at Boston University, September, 2009
- Houston Center for Photography, Houston, Texas November 2009
- Annual Benefit Auction, Photographic Resource Center, 808 Gallery at Boston University, September 19-October 19, 2008

### **LECTURES AND CONFERENCES:**

- 2010 "Al Sol" Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida
- 2010 "Al Sol" Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin
- 2010 "Three Concerned Women" panel discussion, moderated by Glenn Ruga, The Griffin Museum of Photography, Winchester, MA
- 2009 "Al Sol" Performance Hall, School of Visual +Performing Arts, Endicott College, Beverly, MA
- 2009 "Al Sol" Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, TN
- 2009 "Al Sol" New England Institute of Art, Boston, MA
- 2009 "Al Sol" El Centro Morelense de las Artes, Cuernavaca, Morelos, Mexico

- 2009 "Al Sol" The Manuel Alvarez Bravo Photographic Center, Oaxaca, Mexico
- 2008 "Al Sol" B&H Event Space, NY, NY
- 2008 "Al Sol" Photographic Resource Center at Boston University
- 2008 "Al Sol" The Technical University of Crete, Chania, Crete, Greece
- 2008 "Al Sol" The Griffin Museum of Photography, Winchester, MA
- 2008 "Al Sol" Simmons College, New England Women in Photography
- 2008 "Al Sol" The Hallmark Museum of Contemporary Photography, Turners Falls, MA
- 2008 "Al Sol" The Art Institute of Boston at Lesley University, Boston, MA
- 2008 "Al Sol" Endicott College, Beverly, MA.
- 2006 "Youth Arts for Social Change." Leadership Institute and the Cultural Agents Initiative, Harvard College, Cambridge, MA.
- 2006 "Self Portraits and Identity." Germain Lawrence School, Winchester, MA.
- 2006 "Documentary Photography." Pratt Institute of Art, New York, New York.
- 2006 "Documentary & Digital Photography." Lecture, Boston University, Boston, MA
- 2006 "The First Multidisciplinary Conference on Mexico/US Immigration: Mexico. Multimedia in the Border Zones." Lecture, Filmoteca de la UNAM, Mexico City, Mexico.
- 2005 "Documentary Photography." Lecture, Weston High School, Weston, MA.
- 2005 "Critical Conversations." Portfolio Review, Griffin Museum of Photography, Winchester, MA.
- 2005 "Living in Other Worlds." Artist Lecture. Nesto Gallery, Milton Academy, Milton, MA.
- 2005 "Humanity Is One." Artist Lecture, Steppingstone Gallery, Huntington, New York.
- 2005 "Documentary Photography." Lecture, The Maine Photographic Workshops, Rockport, Maine.
- 2005 "Intangible Cultural Heritage." Lecture, Boston University, College of Communication, Boston, MA.
- 2005 "Making a Living as an Artist." Seminar, The Maine Photographic Workshops, Rockport, Maine
- 2005 "Intangible Cultural Heritage." Lecture, The Maine Photographic Workshops, Rockport, Maine.
- 2005 "Documentary Photography." Lecture, New England School of Photography, Boston, MA.
- 2005 "Intangible Cultural Heritage." Lecture, Emerson College, School of Communication, Boston, MA.
- 2005 "Collaboration." Lecture, Endicott College, School of Art and Design, Beverly, MA.
- 2005 "Living in Other Worlds." Artist Lecture, Endicott College, School of Art and Design, Beverly, MA.
- 2005 "Ways of Seeing." Global Studies Lecture, Endicott College, College of Liberal Arts, Beverly, MA.
- 2004 "Intangible Cultural Heritage." Visual Anthropology Lecture, Autonomous University of the State of Morelos (UAEM), Cuernavaca, Morelos, Mexico.
- 2004 "Reflections of Three Cultures." Lecture. International University, Third

- International Congress of Linguistic Studies. Cuernavaca, Morelos, Mexico.
- 2004 “Villages.” Lecture. American High School. Cuernavaca, Morelos, Mexico.
- 2003 “Intangible Heritage: Day of the Dead.” Hemispheric Institute, Performance and Politics, New York University at CRIM-UNAM, Cuernavaca, Morelos, Mexico.
- 2003 “Two Cultures.” Lecture. The Maine Photographic Workshops, Rockport, Maine.

### **PROFESSIONAL SERVICE**

- 2005 Portfolio Review. The Maine Photographic Workshops,  
Rockport, Maine
- 2005 Juror, Stepping Stone Gallery and Center of Photography, Huntington,  
New York  
5<sup>th</sup> National Photography Exhibition
- 2003 Portfolio Review. The Maine Photographic Workshops, Rockport, Maine

### **BOOKS**

“Intangible Heritage In Mexico.” Collaborative textbook with Anthropologist Dr. Lourdes Arizpe of CRIM-UNAM, published by UNAM in 2009.